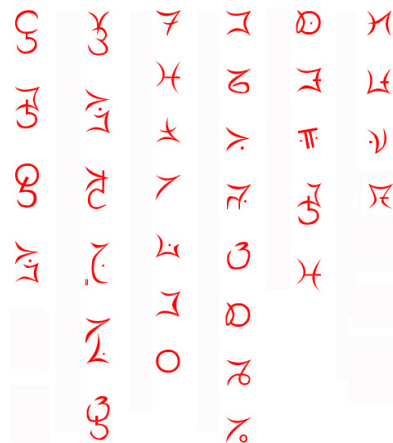


## The Lettering of Angels | Robert Krokowski

The Lettering of Angels (Schrift der Engel) is a continuous art project initiated by Robert Krokowski and carried out by all the participants of the project.

Information can be found on [www.schrift-der-engel.de](http://www.schrift-der-engel.de). Explanations there are only available in German. Explanations in other languages will be available in 2008.

The Lettering (writ, scripture, script, font, signs) of Angels is a set of letters/characters/signs:



The Lettering of Angels is a language that consists of letters, words, sentences, etc. like any language. But this language is developing. Words are getting their meanings from those persons who are participants of the project.

Words and sentences figure together with their context (persons, photos, bodies, things, surroundings) as messages. It depends on the personal view of a participant to understand "angel" as messenger, carrier, envoy, angelus.

The Lettering of Angels is an art project. And it is simply a "common matter" of persons doing their "own thing".

Letters of angels already can be found as font, handwritings, booktexts, writings in sand and snow, on walls, on skin and bodies, as tattoos, as graffitis etc.

The Lettering of Angels already was and is used in photoseries, performances, exhibitions, hypertexts, wallpapers etc.

Participants of the project usually are invited by Robert Krokowski. But there are participants, who asked for joining the project.

Robert Krokowski  
Lettering of Angels

[ art project ]

Every participant gets 5 personal words and gives each of them one personal meaning. The personal meanings given to the single words should be a word and a very personal comparison/metaphor. Examples:

- shadow / like a light of black red
- nadja / like hope in the afternoon
- sss / like a cut in a skirt
- red / like a scent of future promises
- more / like a feeling of black pain

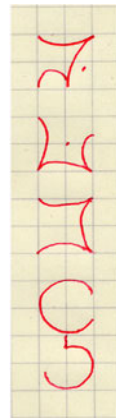


**Robert Krokowski**  
**Lettering of Angels**

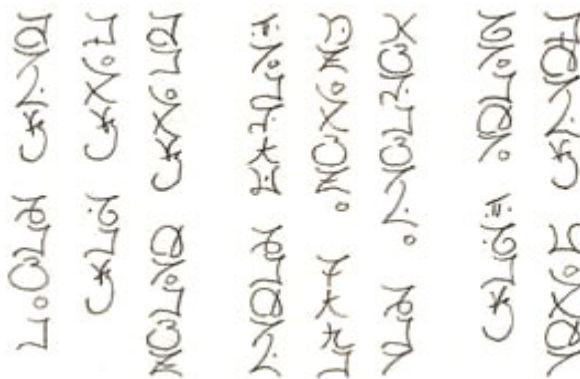
[ art project ]

The personal words will keep their personal, individual meanings forever. A glossary of words showing the meanings will be published as an online glossary in process, starting 2008.

Concerning handwriting it should be mentioned that the letters are usually nearly fitting in squares:



The Lines (Rows of words) of the Lettering usually are written top-down and from right to left (first line right).



The words should be written in a kind of "english red" (pigment), a "nearly pure red". If this is not possible a red colour nearby should be chosen.

For screen-/photoshop-specialists:

R 204  
G 0  
B 0

C 13%  
M 100%  
Y 100%  
K 4%

The signs also can be written in a dark grey or black.

There are special settings and arrangements for single parts of the whole project. Usually those settings, arrangements and sometimes "rules" are described and participants are invited to follow these rules, too.

Discussion about the sense of the project, its details and the meaning of it as a whole occurs occasionally. People sometimes ask, what it is all about. It is part of the project to find answers by doing art works, performances etc., by creating configurations of messages and finding personal thematic traits and paths reading and writing the letters and words.

Products of the project can or will be published on websites, in exhibitions, in catalogues and in books. On any publication, by the participator or by Robert Krokowski both should agree.

**Robert Krokowski**  
**Lettering of Angels**

[ art project ]



" FLOW " MONON  
" MONON " FLOW  
" MONON " FLOW  
" FLOW " MONON



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**The lettering of angels: art project in process and progress.**